

## What the critics have said:

*"This is the 4th album from this prolific and multi-talented duo... there are no weak points throughout. Because of the diversity of styles...one never loses interest in listening to the album...Instead, the manifold songs and sounds create a wonderfully textured quilt of beautiful and meaningful songs."*

Dieter Bajzek, Folk Alliance News

*"This album touches so many different musical styles that it seriously undersells the music to simply label it as 'folk'. Essentially, this is acoustic music –exceptionally well written music and lyrics, beautifully arranged and superbly performed by Carl Cleves and Parissa Bouas... It's hard to find favourite tracks on an album of this calibre but "The Bethlehem Bell Ringer" with its heartfelt plea for peace and Parissa's sublime vocal on "I'll Be with you Tonight" stand out... Anyone with an interest in good acoustic music with an international flavour won't be disappointed. I'd also strongly recommend their energetic and passionate live performances for any budding performer."*

Debra Manskey, Australian Songwriter Magazine

*"Parissa has a voice that would aggravate angels with its beauty"*

Philip Adams, ABC Radio National

*"If you've seen Carl & Parissa live you will have a good idea what to expect: warmth generosity, humour and fantastic musicianship."*

James Rigby, Folk Alliance Australia

*"Their music can best be described as cross - cultural. The under current of their songs points to the political situations in the world. The upper current is poetic and is testimony to a rich imagination and a constantly renewed vitality."*

Fons Jacobs, Gazet van Antwerpen, Belgium

*"Cleves and Bouas inject a feeling of hope and joy into their music."*

Sue Barrett, Rhythms Magazine

*"Songcraft on this CD is exceptional, performances grand and production first rate. A fantastic album!"*

Adrian Pertout, Australian Musician



*"As always Parissa proves she is a singer with few equals in this country... Turn Back The Tide represents most closely the duo's infectious sound and is highly recommended."*

Richard Jasituowicz DIASPORA  
World Beat Magazine

## Key Appearances

Fairbridge Festival WA 2008, 2003, 2000  
Daylesford Singer's Festival VIC 2008, '05, '02  
Piccolo Theatre, Germany 2007  
National Folk Festival ACT 2006, '00, '98  
Brisbane City Hall QLD 2007, 2006, 2004, 2002  
Antshow, Madagascar 2006  
Dorrigo Folk Festival 2006  
Theatrium, Belgium 2005  
Ter Vesten Cultural Centrum, Belgium 2004  
The Boite VIC 2005 '04, '03, '02, '01  
Woodford Folk Festival 2004, 2003, 2000  
The Basement, Sydney 2004, '03, '99  
Merry Muse, Canberra 2005, '04, '03, '02  
Yungaburra Folk Festival QLD 2003  
Jamberoo Folk Festival NSW 2003  
Port Fairy Folk Festival VIC 2003, '99  
Judith Wright Centre QLD 2003  
Brisbane Powerhouse QLD 2003  
KULCHA WA 2003, 1999  
Brunswick Music Festival VIC 2003  
Sydney Acappella Festival 2001  
Thredbo World Music Festival 2001  
Dandenong Ranges Folk Festival 2001  
Bellas Artes BH Brazil 1998  
De Markten Brussels Belgium 1998  
Cultural Centrum Mechelen, Belgium '01, '98  
*\*Carl and Parissa perform in concert as a duo with guitars, shruti box and hand percussion, or can be booked with a larger ensemble.*

### German Agent

**Christina Seckelmann**

**post:** Bucholzstrasse 4, 37603 Holzminden

**email:** Christina.Seckelmann@t-online.de

**tel:** 0049 5531 916 168



## Carl Cleves and Parissa Bouas

PO Box 1492 Byron Bay, NSW 2481, Australia

**tel:** + 61 2 6680 8878 / 0421 330 766

**email:** thehottentots@thehottentots.com

**website:** www.thehottentots.com

www.myspace.com/thehottentots



## Carl Cleves and Parissa Bouas

Two of Australia's finest singer-songwriters, Flemish born world-traveller Carl Cleves and Greek-Australian song-bird Parissa Bouas meld a satchel of styles to "create a wonderfully textured quilt of beautiful and meaningful songs." Carl's unmistakable guitar style is utterly captivating, whilst "Parissa has a voice that would aggravate angels with its beauty."

Australia's definitive coffeehouse couple weave stories with songs, touching a deep vein of humanity that leaves audiences moved, uplifted and crying out for more.

Their latest CD, 'Turn Back the Tide' features 11 originals and a lovely song from Cape Verde. It's very much a CD of our times and many of the songs tell stories, like 'The Bethlehem Bell Ringer', 'The Coniston Massacre' & 'The Lion of Kandahar'. That said, the album is also full of fun, hope and compassion. Some fine musicians feature on the album including Rory McLeod, Doug de Vries, Peter Grayling, Andrew Clermont, Cleis Pearce, John Hoffman, Tunji Beier and many more.

Carl and Parissa have recently signed a recording contract with the cult German audiophile, singer songwriter label: Stockfisch Records. The first album will be recorded in Germany in 2008 and released in 2009.

**Recent Accolades include:**

**\*BEST LYRICS - ASA 2007**

**\*BEST FOLK SONG - MUSICOZ 2006**

**\* Best Coffeehouse Song - Australian Songwriting Association**

**\* Best Performance - PPCA Awards Night**

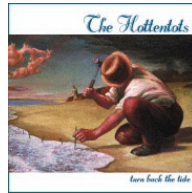
**\* Winners ABC Radio "FRESH AIR" competition**



*"If they could be said to have a base style it stems from the Gaelic / Irish axis which connects us all to our history, whether you like it or not. But it doesn't end there. In fact it's just the beginning as essential Australianness is put through a variegated multi-cultural blender that demonstrates how all music can be honestly linked if treated sympathetically."*

Richard Jasiutowicz, *Diaspora World Beat* magazine #8 2001

## Discography



### 2001 - Graceful

Best Folk/ World Music NCEIA  
Best Adult Contemporary Song NCEIA  
National ABC radio play list  
Winner of ABC "Fresh Air"  
Top 3 Australian Albums 2001 by *Diaspora Worldbeat Magazine*

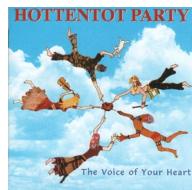
*"If there is any musical justice 'Graceful' will be voted Australian World Record of the Year, in any opinion poll you care to name. Unreservedly recommended."*

Richard Jasiutowicz- *Diaspora World Beat Magazine*



### 1997 - The Voice of Your Heart

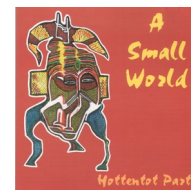
Best Album of the Year NCEIA  
*"Highly recommended and my pick of the Australian releases that came my way in 1997."*  
Steve Barnes, *Folk West Radio WA*



### 1994 - A Small World

Best Album of the Year NCEIA  
Best Acoustic Song NCEIA '93  
*"A Small World' is one of the most accomplished Australian albums ... that I've come across...they create a sweet very danceable sound... definitely a five star production."*

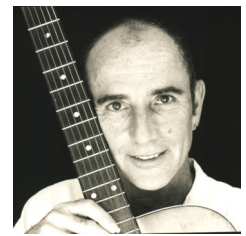
Simon Kravis, *Monaro Musings Canberra*



All CDs are available online through: [www.indie-cds.com](http://www.indie-cds.com) ;  
[www.folktrax.com](http://www.folktrax.com) ; [www.tradandnow.com](http://www.tradandnow.com) ;

[www.thehottentots.com](http://www.thehottentots.com)  
[www.myspace.com/thehottentots](http://www.myspace.com/thehottentots)

## Carl Cleves



Carl Cleves, originally from Belgium, has accumulated a bottomless bag of stories, rhythms, languages and guitar styles during his nomadic life, which has led him to perform in almost every continent, resulting in highly original, award winning songs. In Brazil he was a band leader for seven years and released 2 acclaimed albums. In 2007 he recorded the award winning "All Alone" CD, winner of the coveted MUSICOZ - BEST LYRICS prize.

An excellent guitarist, singer and storyteller, Carl's adventures have included stints as an antelope trapper in Uganda, relief worker in cyclonestruck India, radiobroadcaster and ethnomusicologist in Africa. Carl's first book, 'Tarab: Travels with my guitar', will be released in 2008.

Carl holds degrees in African Music and Contemporary Composition, and in recent years has been lecturing in Song Writing and World Music in the music departments of Southern Cross University and the Northern River Conservatorium in Lismore. At music festivals across the country Carl conducts story telling, lyric writing and song writing workshops.

[www.carlcleves.com](http://www.carlcleves.com) ~ [www.myspace.com/carlcleves](http://www.myspace.com/carlcleves)

## Parissa Bouas



Parissa is an extraordinary singer and songwriter who finds an emotional context for every genre. In Brazil they named her 'Patativa', after a bird renowned for its singing. Daughter of a Greek sailor, she inherited his love of Latin music and honed her formidable percussion skills touring throughout Latin America with an Andean folkloric group, singing with salsa bands and jamming with Brazilians on Bondi beach.

Parissa has written some classic, catchy songs that people sing around Australia, such as "Mother's Song" & "My Spirit". In 2000 she co-wrote the anthemic "Put Your Hand in Mine" for the Woodford Millenium Fire Event Choir of 700 voices, which she also conducted. The performance before a crowd of 20,000 was beamed across Australia and to 1.6 billion people in 61 countries.

At festivals and music camps across Australia, Parissa's vocal and rhythm workshops are highly sought after. Recent camps include: Music For Everyone, ACT; Foklworx WA, RhythmSong WA; Jamberoo Folk Music Camp NSW, Daylesford Singers Festival VIC. When not touring, Parissa also lectures in Voice at Southern Cross University, runs a local choir and has a busy private studio.

In 2008 Parissa will record her first solo CD titled "From Little Things..."